Permit #S00065529

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00065529 **Type of Permit:** STILL **Release Date:** 06/07/2013

Production Company KIM LANSILL PRODUCTIONS

Insured Company Name KIM LANSILL PRODUCTIONS

Contact Phone No. 1 323-459-4636
Contact Phone No. 2
Fax
Address 407 N CITRUS AVE
LOS ANGELES, California 90036

Production Title UNITRON

Type of Production Still Photo

Producer KIM LANSILL

Director Kim Lansill

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Yulizza Ramirez

Location Manager KIM LANSILL
Primary Phone Mobile - 323-459-4636
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 323-459-4636
Secondary Phone

Fees

Posting 300	$69.00
Notification Charge	$210.00
FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$76.00
LA CITY DEPT OF REC AND PARKS CREW PARKING 16 VEHICLES AND UP	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $791.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number S00065529
Production Company KIM LANSILL PRODUCTIONS
Insured Company KIM LANSILL PRODUCTIONS
Production Title UNITRON

Location Manager KIM LANSILL
Primary Phone Mobile - 323-459-4636
Secondary Phone

Location Address 13800 Cohasset St, Van Nuys, CA, 91405

Location Type Private Residence

Film Dates 6/10/2013 - 6/10/2013 07:00 - 19:00 1 day
6/11/2013 - 6/11/2013 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document KIM LANSILL, kim lansill(ep).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	11

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:** B4

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
14646 Sherman Way, Van Nuys, CA, 91405

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Summary Information — Location

Permit Number	S00065529	**Location Manager**	KIM LANSILL
Production Company	KIM LANSILL PRODUCTIONS	Primary Phone	Mobile - 323-459-4636
Insured Company	KIM LANSILL PRODUCTIONS	Secondary Phone	
Production Title	UNITRON		

Location Address Roscoe Blvd., Victory Blvd., 170 Fwy., Van Nuys Blvd. Inclusive (excluding freeways), LoS Angeles, CA, 91405

Location Type Driving grid

Film Dates 6/10/2013 - 6/12/2013 07:00 - 19:00 3 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	11

Filming Activities Exterior models against scenery; Walking grid;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 532 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	14646 Sherman Way, Van Nuys, CA, 91405

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Los Angeles, CA 90017
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Summary Information — Location

Location 3 of 3

Permit Number	S00065529	**Location Manager**	KIM LANSILL
Production Company	KIM LANSILL PRODUCTIONS	Primary Phone	Mobile - 323-459-4636
Insured Company	KIM LANSILL PRODUCTIONS	Secondary Phone	
Production Title	UNITRON		

Location Address 700 S. Paseo Del Mar, Los Angeles, CA, 90731

Location Type Cafe

Film Dates 6/10/2013 - 6/10/2013 07:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Angels Gate Overflow Lot.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	2
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	13

Filming Activities Interior models against scenery; RAPG #40140 for parking ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 854 **Grid:** B2

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Preciado
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda

Coordinator Note
-ONE GATE MONITOR REQUIRED FOR TWO HRS.
-2HRS OF RAPG MONITOR REPORTING FEE.

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
ANGELS GATE PARK
3601 S Gaffey St, Los Angeles, CA, 90731
Parking Notes
20 SPACES IN LOT ON GAFFEY & SHEPARD FROM 0700 - 1300

Posting "No Parking" signs N/S PASEO DEL MAR, 50' IN FRONT OF LOCATION

Approximate Footage 0 - 300 **Log Number** 57884

Date(s) 6/10/2013 to 6/10/2013 **Time(s)** 06:00 to 15:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Kim Lansill Production ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/15/12

Representative's Signature

Kim Lansill

Representative's Name (Please Print)

Owner/Producer

Representative's Title (Please Print)

Kim Lansill Production

Name of Principal (i.e. company name) (Please Print)

407 N. Citrus Ave

LA CA 90036

Principal's Mailing Address (Please Print)

323 4594636

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90(
Ph: 323-260-4777 Fx: 323-415-6

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok to crew park at Angels Gate Overflow Lot on 6/10/13**.**
- Okay to have 20 crew cars, no trucks.
- Company must follow all guidelines set by director during the tech scout and the facility reserves the right to change guidelines at any time to best suit the interest of the facility, its staff and for any safety reason.
- Company must get neighborhood signatures for 6am pull in time.
- Must stay away from maintenance and patron activities.
- Company does not have exclusive use of any portion of the facility at any time unless pre-approved by park director.
- Must comply within all guidelines set by the director or permit will be void.
- Not permitted to be in any other area not approved by director.
- No vehicles/heavy equipment allowed on turf.
- Must not interfere with recreation and/or maintenance activities.
- Must park legally in lot and in the area approved by director.
- No alterations to park property unless otherwise approved by the Recreation Director.
- Must adhere to restrictions given to company by Recreation Staff or Park Monitor. Recreation Staff or Park Monitor's instructions or judgment may override written guidelines.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-65529
KIM LANSILL PRODUCTIONS - UNITRON
(ANGELS GATE PARK – OVERFLOW LOT)

NOT A PERMIT